

Waltz for Desmond

Jason L. Bruns
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Jazz Waltz ♩=82

1 30" - 45" Vamp (Last x Only) A

Alto Saxophone

Trumpet in B♭ *mp*

Trombone

Piano *mp* D/C Simili...ad lib w/ Drums Ad Lib... D/C D/C C-9

String Bass *mf* Simili... A Simili...

Drum Set *mp* Ad Lib Color with Piano Simili...

9

A. Sax.

Tpt. *p*

Tbn. *p*

Pno. *mf* F⁶/C Ad Lib... F⁶/C C⁶(add ma⁷) D/C C-9

S. Bass *mf* Ad Lib Jazz Waltz Simili...

Dr. *mf*

17

A. Sax. *mf*

Tpt. *mp*

Tbn. *mp*

Pno. F⁶/C C⁶(add ma⁷) A^{b13}sus⁴ Gma⁹sus⁴

S. Bass **B**

Dr.

25

A. Sax. *mp*

Tpt. *p*

Tbn. *p*

Pno. A^{b13}sus⁴ D/C D/C C⁻⁹

S. Bass *Simili...*

Dr.

33 Open Solos

A. Sax. Ama⁷ Dma⁷

Tpt. Dma⁷ Gma⁷

Tbn. Cma⁷ Fma⁷

Pno. F⁶/C C⁶(add ma⁷) Cma⁷ Fma⁷

S. Bass Cma⁷ Fma⁷

Dr. Walking Bass simili...

41

A. Sax. Gma⁷ C⁶(#11) E⁷_{9 5} Ama⁷ Dma⁷

Tpt. Cma⁷ F⁶(#11) A⁷_{9 5} Dma⁷ Gma⁷

Tbn. B^bma⁷ E^b_{6 9}(#11) G⁷_{9 5} Cma⁷ Fma⁷

Pno. B^bma⁷ E^b_{6 9}(#11) G⁷_{9 5} Cma⁷ Fma⁷

S. Bass B^bma⁷ E^b_{6 9}(#11) G⁷_{9 5} Cma⁷ Fma⁷

Dr. simili...

65

D.S. al Coda after Solos

A. Sax. *Gma7* *C⁹sus4* *C⁹* *C⁹sus4* *Cma7(#5)* Last x only

Tpt. *Cma7* *F⁹* *F⁹sus4* *Fma7(#5)*

Tbn. *B^bma7* *E^{b9}sus4* *E^{b9}* *E^{b9}sus4* *E^bma7(#5)*

Pno. *B^bma7* *E^{b9}sus4* *E^{b9}* *E^{b9}sus4* *E^bma7(#5)*

S. Bass *B^bma7* **D.S. al Coda after Solos**

Dr.

CODA

$\text{♩} = 82$ **Alto Solo, play figure when ready**

71 *A11(add 9)* *Dma7(add 9)* *A11(add 9)* *Dma7(add 9)* **Vamp till Fade**

A. Sax. *A11(add 9)* *Dma7(add 9)* *A11(add 9)* *Dma7(add 9)* **Vamp till Fade**

Tpt. *On Cue, fade after sax figure*

Tbn. *On Cue, fade after sax figure*

Pno. *C11(add 9)* *Fma7(add 9)* *C11(add 9)* *Fma7(add 9)*

S. Bass *Simili* **Vamp till Fade**

Dr.

46 Ama⁷ Dma⁷

50 Gma⁷ 1.2 C^{6/9}(#11) E^{7#9}/_{#5}

54 Ama⁷ Ema⁷

58 Bma⁷ F#^{6/9}(#11) A#⁷

62 Ama⁷ Dma⁷

66 Gma⁷

D.S. al Coda after Solos

68 D⁹(sus4) D⁹ D⁹(sus4) Fma⁷(#5)

CODA

Alto Solo, play figure when ready

72 F#¹¹(add9) Dma⁷(add 9) A¹¹(add 9) Dma⁷(add 9)

Vamp till Fade

53 Dma⁷ Ama⁷

57 Ema⁷ B⁹(#11) D^{#7}

61 Dma⁷ Gma⁷

65 Cma⁷ **D.S. al Coda after Solos**
F⁹sus⁴ F⁹ F⁹sus⁴ Fma⁷(#5)

71 **CODA** On Cue, fade after sax figure **Vamp till Fade**

Flügelhorn

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1 Vamp 4

5 A 7

13 *p*

21 B *mp*

29 *p* ⊙

Open Solos
37 *Dma*⁷ *Gma*⁷

41 *Cma*⁷ *F*^{6/9}(#11) *A*^{7#9}/_{#5}

45 *Dma*⁷ *Gma*⁷

49 Cma7 F $\frac{9}{\#11}$ A $\frac{7}{\#5}$

53 Dma7 Ama7

57 Ema7 B $\frac{9}{\#11}$ D#7

61 Dma7 Gma7

65 Cma7 **D.S. al Coda after Solos** F $\frac{9}{\text{sus}4}$ F $\frac{9}{\text{sus}4}$ F $\frac{9}{\text{sus}4}$ Fma7(#5)

71 **CODA** **Vamp till Fade**

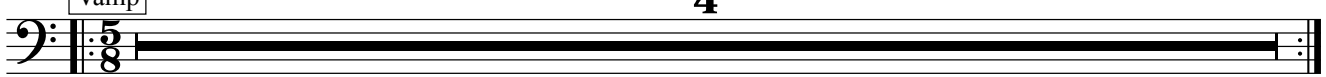
Trombone

Waltz for Desmond

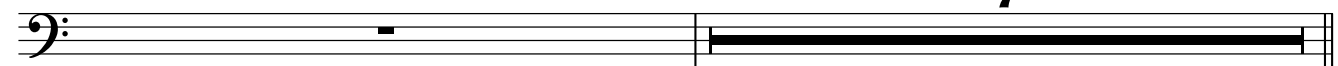
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1 Vamp 4



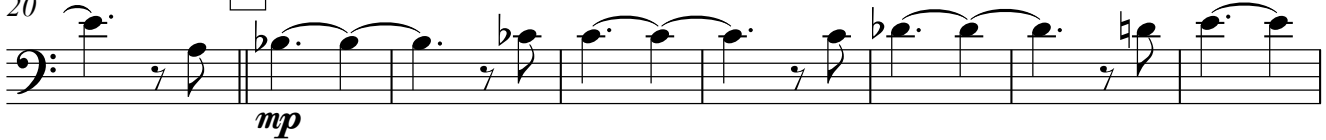
5 A 7




13 *p*



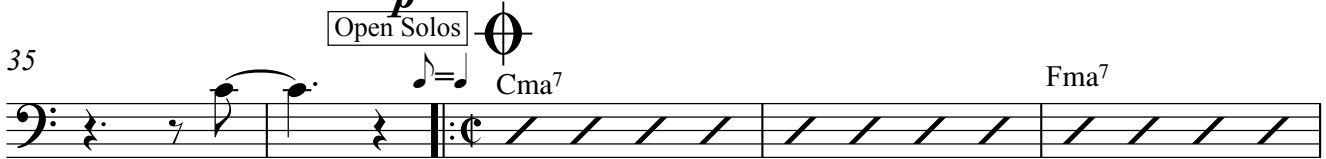
20 B *mp*



28



35 *p* Open Solos $\text{♩} = \text{♩}$ Cma^7 Fma^7



40 Bbma^7 $\text{Eb}^6/9(\#11)$ $\text{G}^{\#9}/\#5$



45 Cma^7 Fma^7



49

B \flat ma⁷ Eb⁶/₉(#11) G⁷_{#5}⁹

53

Cma⁷ Gma⁷

57

Dma⁷ A⁶/₉(#11) C#⁷

61

Cma⁷ Fma⁷

65

B \flat ma⁷ Eb⁹_{sus4} Eb⁹ Eb⁹_{sus4} Ebma⁷(#5)

D.S. al Coda after Solos

71

CODA **Vamp till Fade**

String Bass

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1 **Vamp**

Simili...

5 **A**

Simili...

13 **mf**

Simili...

21 **B**

25

29

Simili...

Open Solos

37 **Cma7** **Fma7**

Walking Bass

41 **B^bma7** **E^b6/9(#11)** **G⁷9/#5**

45 Cma⁷ F ma⁷

49 B^bma⁷ E^b6/9(#11) G⁷_{#5}

53 Cma⁷ Gma⁷

57 Dma⁷ A6/9(#11) C#7

61 Cma⁷ Fma⁷ B^bma⁷

66 **D.S. al Coda after Solos**

71 **CODA** **Vamp till Fade**

Piano

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1 **Vamp** D/C

mp Simili...ad lib w/ Drums

5 **A** D/C C-9 F6/C Cma7

Ad Lib... *mf* Ad Lib...

13 D/C C-9

Ad Lib Jazz Waltz

17 F6/C Cma7

21 **B** A^b13sus4 Gma⁹sus4

Waltz for Desmond - Piano

25 A^{b13}_{sus4} D/C

29 D/C C-9

33 F6/C Cma7

Open Solos

37 Cma7 Fma7

41 Bbma7 Eb6/9(#11) G7#9 #5

45 Cma7 Fma7

49 Bbma7 Eb6/9(#11) G7#9 #5

Waltz for Desmond - Piano

53

Cma7 Gma7

57

Dma7 A6/9(#11) C#7

61

Cma7 Fma7

65

D.S. al Coda after Solos

B^bma⁷ E^b9sus⁴ E^b9 E^b9sus⁴ E^bma⁷(#5)

71

CODA

C11(add 9) Fma7(add 9)

73

Vamp till Fade

C11(add 9) Fma7(add 9)

Drum Set

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1 Vamp

Musical staff for the Vamp section. It begins with a 5/8 time signature and a repeat sign. The staff contains a few notes, including a half note with a fermata. The dynamic marking *mp* and the instruction "Ad Lib Color with Piano" are placed below the staff.

5 A

Musical staff for section A. It starts with a 5/8 time signature and a repeat sign. The staff contains a series of eighth notes marked with 'x' and a pair of eighth notes. The dynamic marking *mf* is placed below the staff. The instruction "Simili..." is written below the first few notes.

13

Musical staff for section A continuation, starting at measure 13. It contains a series of eighth notes with accents and slurs.

21 B

Musical staff for section B. It consists of a series of diagonal slashes representing a drum pattern.

29

Musical staff for section A continuation, starting at measure 29. It contains a series of eighth notes with accents and slurs, ending with a double bar line and a common time signature.

Open Solos

37

Musical staff for the first part of the Open Solos section, starting at measure 37. It features a common time signature and a series of eighth notes with accents and slurs. The dynamic marking *mf* and the instruction "simili..." are placed below the staff.

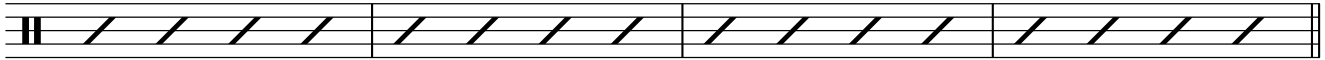
41

Musical staff for the second part of the Open Solos section, starting at measure 41. It consists of a series of diagonal slashes representing a drum pattern.

45

Musical staff for the third part of the Open Solos section, starting at measure 45. It features a common time signature and a series of eighth notes with accents and slurs. The dynamic marking *mf* and the instruction "simili..." are placed below the staff.

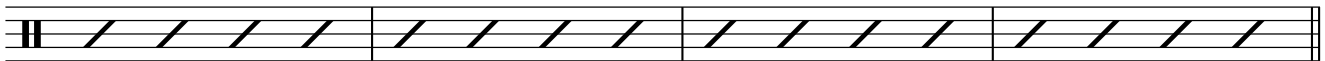
49



53

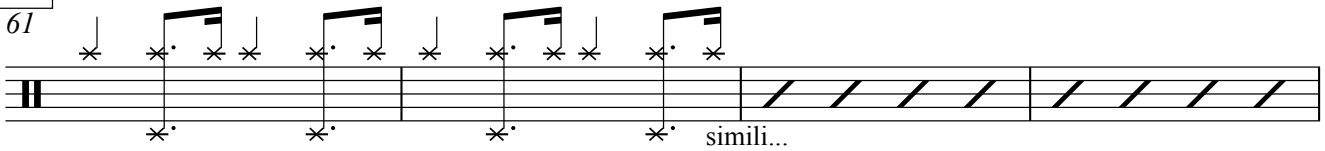


57



Open Solos

61



65

D.S. al Coda after Solos



71

Vamp till Fade

