

SCORE

MEDIUM SWING ♩ = 84

SYEEDA'S SONG FLUTE

JOHN COLTRANE
ARR. JASON LEE BRUNS

INTRO

ALTO SAXOPHONE

TRUMPET IN B \flat

TROMBONE

PIANO

STRING BASS

DRUM KIT

p

p

PLAY HITS ONLY

p

A

9

ALT.

TPT.

TBN.

PNO.

S. BASS

DR.

mf

p

p

ff

ff

TIME ON HIHAT

p

TO RIDE

8

17

ALT. *ff*

TPT. *ff*

TBN. *ff*

PNO. *f* *f* *f* *D7 G-7 A- A^b*

S. BASS *f*

DR. *f* FILL FILL FILL

A

25

ALT. *pp*

TPT. *pp* *mf*

TBN. *pp* *mf*

PNO. *mf* *p*

S. BASS *p*

DR. *p* TIME ON HIHAT

SYEEDA'S SONG FLUTE

C

To CODA

33

ALT. *mf*

TPT. *mf*

TBN.

PNO. *mp*

S. BASS *mp*

DR. *mp* TIME ON RIDE

mp B E D A D E B E F# C# F#

OPEN SOLOS

41 G A^b7 G A^b7 G A^b7 G A^b7

49 G A^b7 G A^b7

53 G A^b7 G A^b7

57 G- A^b G- A^b G- A^b G- A^b

65 G A^b7 G A^b7 G A^b7 G F#

SYEEDA'S SONG FLUTE

73 **E7** **D7** **E7** **F#7** **D.S. AL CODA**
 DIVISI
 ALT. *mp* E B E D A D E B E F# C# F#
 PNO.
 S. BASS
 DR.

81 **1.** OPEN VAMP
 PLAY AS CUE FOR SECOND ENDING
 CUE ENTRANCE W/ TROMBONE
 ON CUE
 ALT. **1.** OPEN VAMP
 TPT.
 TBN. G G Ab G F# Ab G G Ab G F# Ab
 PNO.
 S. BASS
 DR. OPEN DRUM SOLO

5
SYEEDA'S SONG FLUTE

89 [2.]

Musical score for measures 89-93. The score is for a band and includes parts for Alto Saxophone (ALT.), Trumpet (TPT.), Trombone (TBN.), Piano (PNO.), Bass (S. BASS), and Drums (DR.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 89 starts with a first ending bracket labeled [2.]. Dynamics include *ff* for the woodwinds and *f* for the piano and bass. The piano part includes chords G and F# in the first two measures, and fG- and Ab in the last two measures. The drum part includes a 'FILL' in measure 93.

94

Musical score for measures 94-98. The score continues with the same instruments and key signature. Dynamics include *f* for the piano and bass, and *ff* for the drums. The piano part includes chords fG- and Ab in measure 95, and G and Eb-9/8 in measure 98. The drum part includes 'FILL' markings in measures 96 and 98. The score concludes with a double bar line in measure 98.

ALTO SAXOPHONE

MEDIUM SWING ♩ = 84

SYEEDA'S SONG FLUTE

JOHN COLTRANE
ARR. JASON LEE BRUNS

INTRO

8

9

8

ff

17

21

A

25

pp

29

C

33

mf **To CODA**
2

41 **OPEN SOLOS** E F7 E F7 E F7 E F7

49 E F7 E F7 E F7 E F7

57 E- F E- F E- F E- F

65 E F7 E F7 E F7 E D#

73 C#7 mp DIVISI 87

77 C#7 D#7 D.S. AL CODA

81 PLAY LAST TIME ONLY AS 2ND ENDING CUE f

84 1. OPEN VAMP 2

89 2. ff

94 RIT.

OPEN SOLOS

2

41 A B^b7 A B^b7 A B^b7 A B^b

49 A B^b7 A B^b7 A B^b7 A B^b7

57 A- B^b A- B^b A- B^b A- B^b

65 A B^b7 A B^b7 A B^b7 A G#

73 F#7 E7

DIVISI *mp*

77 F#7 G#7 D.S. AL CODA

81 CUE ENTRANCE W/ TROMBONE

f

85 1. VAMP TILL SAX CUE

SYEEDA'S SONG ³ FLUTE - TRUMPET

89

2.

ff

94

RIT.

TROMBONE

MEDIUM SWING $\text{♩} = 84$

SYEEDA'S SONG FLUTE

JOHN COLTRANE
ARR. JASON LEE BRUNS

INTRO

8

9 **A**

17 **B**

21 *f*

25 **A1**
pp

29 *mf*

33 **C**
mp

37 **2 To CODA**

OPEN SOLOS

41 G A^b7 G A^b7 G A^b7 G A^b7

49 G A^b7 G A^b7 G A^b7 G A^b7

57 G- A^b G- A^b G- A^b G- A^b

65 G A^b7 G A^b7 G A^b7 G F#

73 E⁷ D⁷

DIVISI *mp*

77 E⁷ F#⁷ D.S. AL CODA

81 ON CUE FROM TRUMPET

mf

85 1. VAMP TILL SAX CUE

3
SYEEDA'S SONG FLUTE - TROMBONE

89

2.

f

Detailed description: This block contains the first staff of music, measures 89 through 92. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 89 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 90 contains a quarter note G4, a quarter note A4, and a half note B4. Measure 91 contains a quarter rest, a quarter note C5, an eighth note B4, and an eighth note A4. Measure 92 contains a quarter note G4, a quarter note F#4, and a half note E4. A dynamic marking of *f* is placed below the first note of measure 92.

93

f

RIT.

Detailed description: This block contains the second staff of music, measures 93 through 96. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 93 contains a quarter rest, a quarter note G4, an eighth note F#4, and an eighth note E4. Measure 94 contains a quarter note D4, a quarter note C4, and a half note B3. Measure 95 contains a quarter note A3, a quarter note G3, and a half note F#3. Measure 96 contains a quarter note E3, a quarter note D3, and a half note C3. A dynamic marking of *f* is placed below the first note of measure 93, and a *RIT.* marking is placed below the first note of measure 96.

PIANO

MEDIUM SWING $\text{♩} = 84$

SYEEDA'S SONG FLUTE

JOHN COLTRANE
ARR. JASON LEE BRUNS

INTRO

p

5

p

9 **A**

mf

p

13

p

17 **B**

f

2
SYEEDA'S SONG FLUTE - PIANO

21

Chords: G-, A^b, D⁷, G-⁷, A-, A^b

25 A1

f
mf

29

33 C

Chords: E, B, E, D, A, D

mp

37

Chords: E, B, E, F[#], C[#], F³

mp

To CODA

OPEN SOLOS

SYEEDA'S SONG³ FLUTE - PIANO

41 G A^b7 G A^b7 G A^b7 G A^b7

49 G A^b7 G A^b7 G A^b7 G A^b7

57 G- A^b G- A^b G- A^b G- A^b

65 G A^b7 G A^b7 G A^b7 G F#

73 E B E D A D

77 G B E F# C# F³ D.S. AL CODA

4
SYEEDA'S SONG FLUTE - PIANO

81

Chords: G, G, A^b, G, F[#], A^b

1.

85

Chords: G, G, A^b, G, F[#], A^b

VAMP TILL SAX CUE

12.

Chords: G, F[#], G, A^b

f

Chords: G, A^b, G, A^b, G, E^b-6/9

RIT.

STRING BASS

JOHN COLTRANE
ARR. JASON LEE BRUNS

SYEEDA'S SONG FLUTE

MEDIUM SWING $\text{♩} = 84$

INTRO

1

5

9 **A**

13

17 **B**

21

25 **A1**

29

33 **C**

3
SYEEDA'S SONG FLUTE - BASS

89

2.

f

Detailed description: This block contains the first staff of music, measures 89 through 93. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 89 starts with a first ending bracket labeled '2.' containing two eighth notes. The melody continues with quarter and eighth notes, including a triplet of eighth notes in measure 91. A dynamic marking of *f* (forte) is placed below measure 92. The staff ends with a whole note in measure 93.

94

RIT.

Detailed description: This block contains the second staff of music, measures 94 through 98. It continues with the same treble clef, key signature, and time signature. The melody consists of quarter and eighth notes. A dynamic marking of *RIT.* (ritardando) is placed below measure 97. The staff concludes with a double bar line in measure 98.

DRUM KIT

JOHN COLTRANE
ARR. JASON LEE BRUNS

MEDIUM SWING ♩ = 84

SYEEDA'S SONG FLUTE

INTRO

p PLAY HITS ONLY

5

9 **A**

p TIME ON HIHAT

13

p TIME ON HIHAT

TO RIDE

17 **B**

f FILL

21

f FILL

25 **A1**

p TIME ON HIHAT

29

C

33

mp TIME ON RIDE

37

TO CODA

41 OPEN SOLOS

32

73

77

D.S. AL CODA

81 OPEN DRUM SOLO

85 1. VAMP TILL SAX CUE

89 2. FILL

f

94 FILL

RIT.