

SCORE

MEDIUM SWING ♩ = 84

SYEEDA'S SONG FLUTE

JOHN COLTRANE
ARR. JASON LEE BRUNS

INTRO

MUSICAL SCORE FOR INTRO (MEASURES 1-8):

- ALTO SAXOPHONE:** Rests throughout.
- TRUMPET IN B♭:** Rests throughout.
- TROMBONE:** Rests throughout.
- PIANO:** Treble clef rests; Bass clef plays eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- STRING BASS:** Bass clef plays eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.
- DRUM KIT:** Plays eighth notes on the hi-hat. Includes the instruction "PLAY HITS ONLY".

A

MUSICAL SCORE FOR SECTION A (MEASURES 9-16):

- ALT. (Alto Saxophone):** Rests until measure 16, then plays a quarter note G4. Dynamics: *ff*.
- TPT. (Trumpet):** Rests until measure 16, then plays a quarter note G4. Dynamics: *ff*.
- TBN. (Trombone):** Rests throughout.
- PNO. (Piano):** Treble clef plays a melodic line starting on G4. Dynamics: *mf*.
- S. BASS (String Bass):** Bass clef plays eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *p*.
- DR. (Drum Kit):** Plays eighth notes on the hi-hat. Dynamics: *p*. Includes the instruction "TIME ON HIHAT".

8

17

ALT. *ff*

TPT. *ff*

TBN. *ff*

PNO. *f* *f* *f* *D7 G-7 A- A^b*

S. BASS *f*

DR. *f* FILL FILL FILL

A

25

ALT. *pp*

TPT. *pp* *mf*

TBN. *pp* *mf*

PNO. *mf* *p*

S. BASS *p*

DR. *p* TIME ON HIHAT

SYEEDA'S SONG FLUTE

C

To CODA

33

ALT. *mf*

TPT. *mf*

TBN.

PNO. *mp*

S. BASS *mp*

DR. *mp* TIME ON RIDE

mp B E D A D E B E F# C# F#

OPEN SOLOS

41 G A^b7 G A^b7 G A^b7 G A^b7

49 G A^b7 G A^b7

53 G A^b7 G A^b7

57 G- A^b G- A^b G- A^b G- A^b

65 G A^b7 G A^b7 G A^b7 G F#

SYEEDA'S SONG FLUTE

73 **E7** **D7** **E7** **F#7** **D.S. AL CODA**

ALT. *mp* **E** **B** **E** **D** **A** **D** **E** **B** **E** **F#** **C#** **F#**

PNO.

S. BASS

DR.

81 **PLAY AS CUE FOR SECOND ENDING** **1. OPEN VAMP**

ALT.

TPT. **CUE ENTRANCE W/ TROMBONE**

TBN. **ON CUE**

PNO.

S. BASS

DR. **OPEN DRUM SOLO**

G **G** **A^b** **G** **F#** **A^b** **G** **G** **A^b** **G** **F#** **A^b**

5
SYEEDA'S SONG FLUTE

89 [2.]

Musical score for measures 89-93. The score is for a band and includes parts for Alto Saxophone (ALT.), Trumpet (TPT.), Trombone (TBN.), Piano (PNO.), Saxophone Bass (S. BASS), and Drums (DR.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 89 starts with a first ending bracket labeled [2.]. Dynamics include *ff* for the woodwinds and *f* for the piano and drums. Chord symbols G and F# are present in the piano part. The drum part includes a 'FILL' in measure 93.

94

Musical score for measures 94-98. The score continues with the same instruments as the previous system. Dynamics include *f* and *ff*. Performance markings include 'RIT.' (ritardando) in measures 95, 96, 97, and 98. Chord symbols G, A^b, and E^b-7/9 are present in the piano part. The drum part includes 'FILL' markings in measures 96 and 97.

ALTO SAXOPHONE

MEDIUM SWING ♩ = 84

SYEEDA'S SONG FLUTE

JOHN COLTRANE
ARR. JASON LEE BRUNS

INTRO

8

9

8

ff

17

21

A'

25

pp

29

C

33

mf **To CODA**
2

41 **OPEN SOLOS** E F7 E F7 E F7 E F7

49 E F7 E F7 E F7 E F7

57 E- F E- F E- F E- F

65 E F7 E F7 E F7 E D#

73 C#7 mp DIVISI 87

77 C#7 D#7 D.S. AL CODA

81 PLAY LAST TIME ONLY AS 2ND ENDING CUE f

84 1. OPEN VAMP 2

89 2. ff

94 RIT.

TRUMPET IN B \flat

SYEEDA'S SONG FLUTE

MEDIUM SWING $\text{♩} = 84$

JOHN COLTRANE
ARR. JASON LEE BRUNS

The musical score is written for a trumpet in B-flat. It begins with an **INTRO** section consisting of a single whole note chord, marked with a **8** above the staff. The first measure of the main piece is marked with a **9** and a box containing the letter **A**. This section starts with a whole rest, followed by a six-measure phrase marked with a **6** above the staff, and ends with a quarter note followed by a half note, both marked **ff**. The second section, marked with a **17** and a box containing the letter **B**, consists of a continuous melodic line marked **ff**. The third section, marked with a **21**, continues the melodic line. The fourth section, marked with a **25** and a box containing **A1**, is marked **pp** and features a rhythmic pattern of quarter notes with eighth rests. The fifth section, marked with a **29**, continues this rhythmic pattern. The sixth section, marked with a **33** and a box containing the letter **C**, begins with a whole rest, followed by a melodic phrase marked **mf**. The final section, marked with a **37**, is marked **To CODA** and ends with a double bar line and repeat dots.

OPEN SOLOS

2

41 A B^b7 A B^b7 A B^b7 A B^b

49 A B^b7 A B^b7 A B^b7 A B^b7

57 A- B^b A- B^b A- B^b A- B^b

65 A B^b7 A B^b7 A B^b7 A G#

73 F#7 E7

DIVISI *mp*

77 F#7 G#7

D.S. AL CODA

81 CUE ENTRANCE W/ TROMBONE

f

85

1. VAMP TILL SAX CUE

SYEEDA'S SONG ³ FLUTE - TRUMPET

89

2.

ff

94

RIT.

TROMBONE

MEDIUM SWING $\text{♩} = 84$

SYEEDA'S SONG FLUTE

JOHN COLTRANE
ARR. JASON LEE BRUNS

INTRO

8

9 **A**

17 **B**

21 *f*

25 **A1**
pp

29 *mf*

33 **C**
mp

37 **2 To CODA**

OPEN SOLOS

41 G A^b7 G A^b7 G A^b7 G A^b7

49 G A^b7 G A^b7 G A^b7 G A^b7

57 G- A^b G- A^b G- A^b G- A^b

65 G A^b7 G A^b7 G A^b7 G F#

73 E7 D7

DIVISI *mp*

77 E7 F#7

D.S. AL CODA

81 ON CUE FROM TRUMPET

mf

85

1. VAMP TILL SAX CUE

3
SYEEDA'S SONG FLUTE - TROMBONE

89

2.

f

Detailed description: This block contains the first staff of music, measures 89 through 92. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 89 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 90 contains a quarter note G4, a quarter rest, and a quarter note F#4. Measure 91 contains a quarter note G4, a quarter rest, and a quarter note F#4. Measure 92 contains a quarter note G4, a quarter rest, and a quarter note F#4. A dynamic marking of *f* is placed below the first measure of this staff.

93

f

RIT.

Detailed description: This block contains the second staff of music, measures 93 through 96. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 93 contains a quarter note G4, a quarter rest, and a quarter note F#4. Measure 94 contains a quarter note G4, a quarter rest, and a quarter note F#4. Measure 95 contains a quarter note G4, a quarter rest, and a quarter note F#4. Measure 96 contains a quarter note G4, a quarter rest, and a quarter note F#4. A dynamic marking of *f* is placed below the first measure of this staff, and a *RIT.* marking is placed below the final measure.

PIANO

MEDIUM SWING $\text{♩} = 84$

SYEEDA'S SONG FLUTE

JOHN COLTRANE
ARR. JASON LEE BRUNS

INTRO

p

5

9 **A**

mf

p

13

17 **B**

f

2
SYEEDA'S SONG FLUTE - PIANO

21

Chords: G-, A^b, D⁷, G-⁷, A-, A^b

25 A1

f
mf

29

33 C

Chords: E, B, E, D, A, D

mp

37

Chords: E, B, E, F[#], C[#], F³

mp

To CODA

OPEN SOLOS

SYEEDA'S SONG³ FLUTE - PIANO

41 G A^b7 G A^b7 G A^b7 G A^b7

49 G A^b7 G A^b7 G A^b7 G A^b7

57 G- A^b G- A^b G- A^b G- A^b

65 G A^b7 G A^b7 G A^b7 G F#

73 E B E D A D

77 G B E F# C# F³ D.S. AL CODA

4
SYEEDA'S SONG FLUTE - PIANO

81

Chords: G, G, A^b, G, F[♯], A^b

85

VAMP TILL SAX CUE

Chords: G, G, A^b, G, F[♯], A^b

12.

Chords: G, F[♯], G, A^b

Chords: G, A^b, G, A^b, G, E^b-6/9, G, E^b-6/9

RIT.

STRING BASS

JOHN COLTRANE
ARR. JASON LEE BRUNS

SYEEDA'S SONG FLUTE

MEDIUM SWING $\text{♩} = 84$

INTRO

1 *p*

5

9 **A**

13

17 **B** *f*

21

25 **A1** *p*

29

33 **C** *mp*

37

To CODA

Musical staff for measures 37-40. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 37: whole rest; 38: quarter note G; 39: quarter note F#; 40: quarter note E. The staff ends with a double bar line and repeat dots.

OPEN SOLOS

41

Musical staff for measures 41-48. The staff is in bass clef with a key signature of one sharp (F#). Above the staff are the chord symbols: G, A^b7, G, A^b7, G, A^b7, G, A^b7. The staff contains eight measures of rhythmic notation represented by diagonal slashes.

49

Musical staff for measures 49-56. The staff is in bass clef with a key signature of one sharp (F#). Above the staff are the chord symbols: G, A^b7, G, A^b7, G, A^b7, G, A^b7. The staff contains eight measures of rhythmic notation represented by diagonal slashes.

57

Musical staff for measures 57-64. The staff is in bass clef with a key signature of one sharp (F#). Above the staff are the chord symbols: G-, A^b, G-, A^b, G-, A^b, G-, A^b. The staff contains eight measures of rhythmic notation represented by diagonal slashes.

65

Musical staff for measures 65-72. The staff is in bass clef with a key signature of one sharp (F#). Above the staff are the chord symbols: G, A^b7, G, A^b7, G, A^b7, G, F#. The staff contains eight measures of rhythmic notation represented by diagonal slashes.

73

Musical staff for measures 73-80. The staff is in bass clef with a key signature of one sharp (F#). Above the staff are the chord symbols: E⁷, D⁷, E⁷, F#⁷. The notes are: 73: whole rest; 74: quarter note G; 75: quarter note F#; 76: quarter note E; 77: quarter note D; 78: quarter note C; 79: quarter note B; 80: quarter note A. The staff ends with a double bar line and repeat dots.

D.S. AL CODA

81

Musical staff for measures 81-84. The staff is in bass clef with a key signature of one sharp (F#). Above the staff is a circled cross symbol. The notes are: 81: quarter note G, quarter note F#, quarter note E, quarter note D; 82: quarter note C, quarter note B, quarter note A, quarter note G; 83: quarter note F#, quarter note E, quarter note D, quarter note C; 84: quarter note B, quarter note A, quarter note G, quarter note F#. The staff ends with a double bar line and repeat dots.

85

Musical staff for measures 85-88. The staff is in bass clef with a key signature of one sharp (F#). Above the staff is a box containing the instruction: 1. VAMP TILL SAX CUE. The notes are: 85: quarter note G, quarter note F#, quarter note E, quarter note D; 86: quarter note C, quarter note B, quarter note A, quarter note G; 87: quarter note F#, quarter note E, quarter note D, quarter note C; 88: quarter note B, quarter note A, quarter note G, quarter note F#. The staff ends with a double bar line and repeat dots.

3
SYEEDA'S SONG FLUTE - BASS

89

2.

f

Detailed description: This block contains the first staff of music, measures 89 through 93. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 89 starts with a first ending bracket labeled '2.' above it, containing a quarter note G4, a quarter note F#4, and a quarter rest. Measure 90 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 91 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 92 contains a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 93 contains a quarter note E3, a quarter note D3, and a quarter note C3. A dynamic marking of *f* is placed below the staff between measures 91 and 92.

94

RIT.

Detailed description: This block contains the second staff of music, measures 94 through 98. It continues with the same treble clef, key signature, and time signature. Measure 94 contains a quarter note B3, a quarter note A3, and a quarter note G3. Measure 95 contains a quarter note F#3, a quarter note E3, and a quarter note D3. Measure 96 contains a quarter note C3, a quarter note B2, and a quarter note A2. Measure 97 contains a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 98 contains a quarter note D2, a quarter note C2, and a quarter note B1. A dynamic marking of RIT. is placed below the staff between measures 97 and 98. The piece concludes with a double bar line.

DRUM KIT

JOHN COLTRANE
ARR. JASON LEE BRUNS

MEDIUM SWING ♩ = 84

SYEEDA'S SONG FLUTE

INTRO

p PLAY HITS ONLY

5

9 **A**

p TIME ON HIHAT

13

TO RIDE

17 **B**

f FILL

21

FILL

25 **A1**

p TIME ON HIHAT

29

C

33

mp TIME ON RIDE

37

TO CODA

41 OPEN SOLOS

32

73

77

D.S. AL CODA

81 OPEN DRUM SOLO

85 1. VAMP TILL SAX CUE

89 2. FILL

f

94 FILL

RIT.