

Jason Lee Bruns Jazz Collective – Stage Plot

Input List (1 to 1)

1. Kick (sm. boom)
2. Snare (boom)
3. Rack Tom (clip-on)
4. Floor Tom (clip - on)
5. HiHat (boom)
6. OH left (tall boom)
7. OH right (tall boom)
8. Steel Pan (boom)
9. Bass D.I.

10. Acc Piano Lo
11. Acc Piano Hi
12. Gtr Amp (clip/sm boom)
13. Trumpet (straight)
14. Alto Sax (boom)
15. Trombone (straight)
16. Lead Vox (straight)
17. Lead Vox 2 (boom)
18. M.C. Vox (straight)

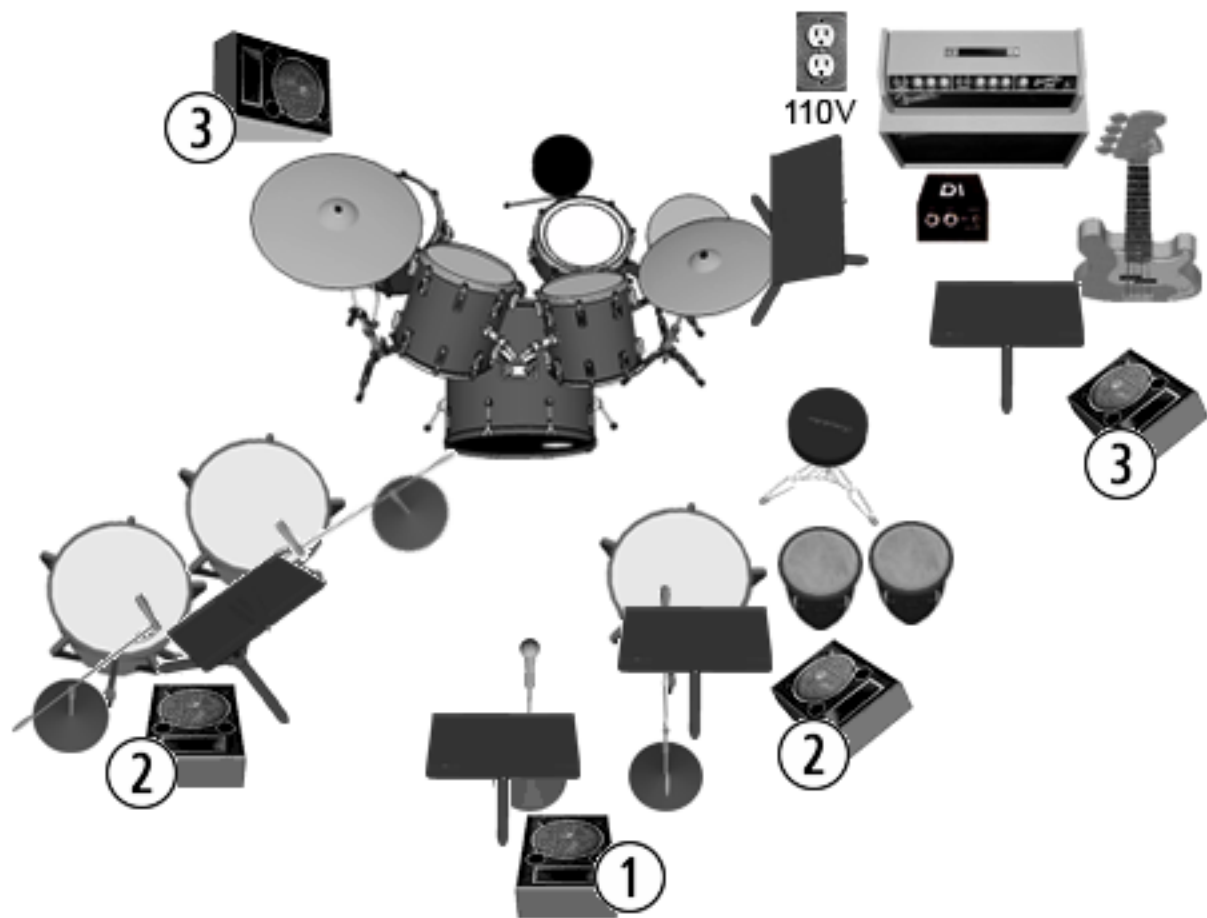
Monitor Mixes –
Mix 1: (Drummer)

Mix 2: (Pianist)

Mix 3: (Vocalist)

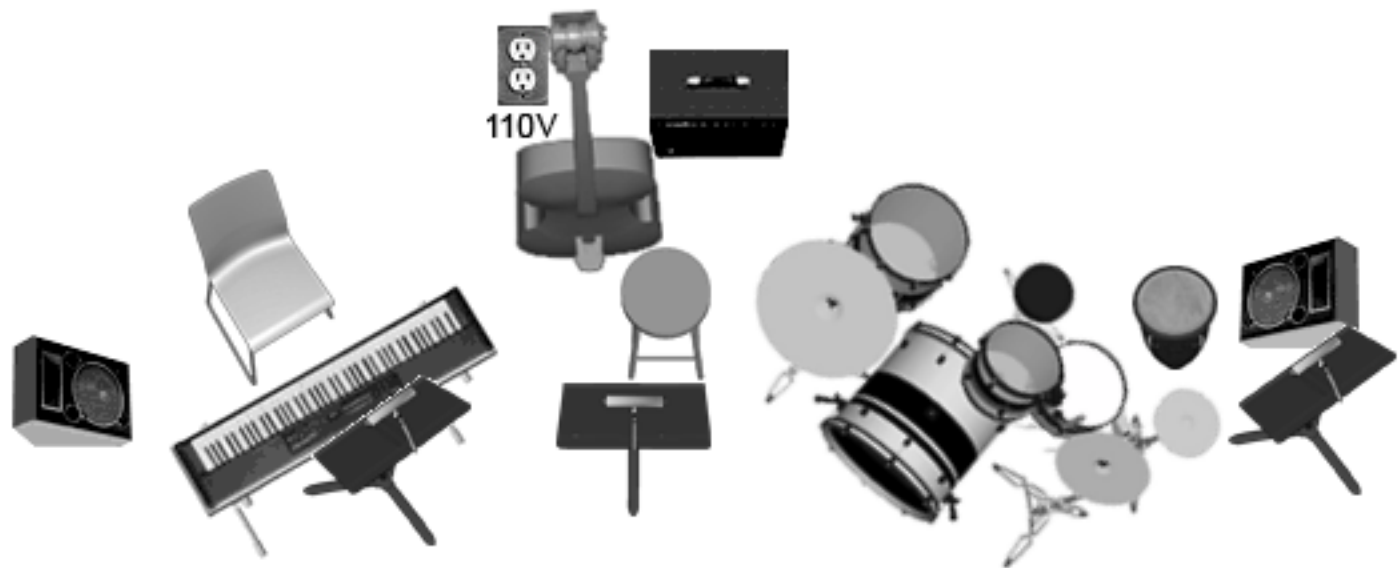
Mix 4: (Horn Section)

Stage Size:
20'(width) x 12' (depth)



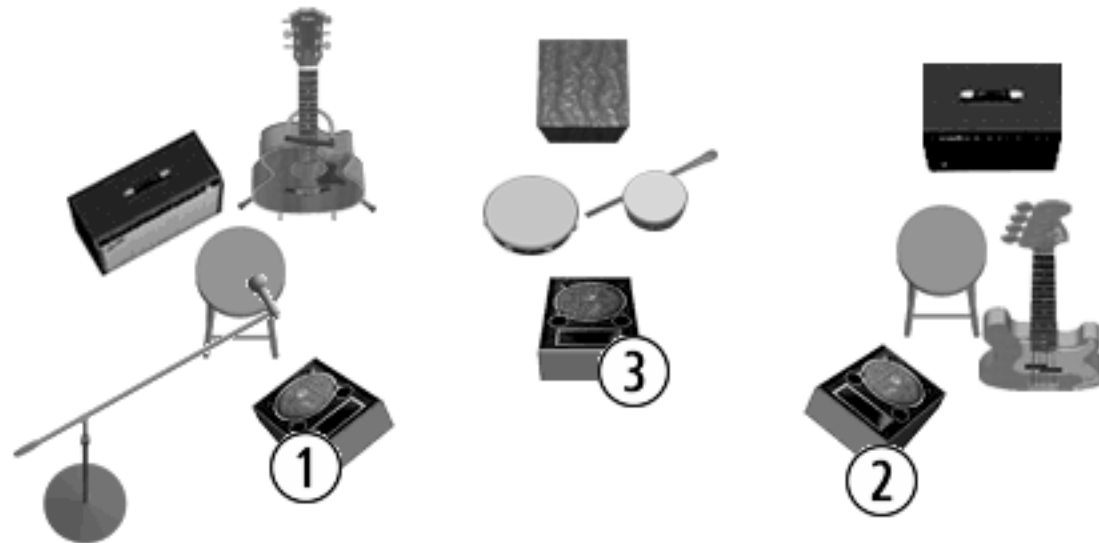
L.A. Caribbean Ensemble – Stage Plot

<p>Input List:</p> <ol style="list-style-type: none"> 1. Kick 2. Snare 3. Tom 1 4. Tom 2 5. Floor Tom 6. HiHat 7. OH Left 8. OH Right 9. Bass (D.I.) 	<ol style="list-style-type: none"> 10. Double Pan Left 11. Double Pan Right 12. Lead Pan 13. Conga (low) 14. Conga (high) 15. OH Percussion 16. Lead Vox 	<p>Monitors:</p> <p>Mix 1 (Lead Vox):</p> <p>Mix 2 (Steel Pans):</p> <p>Mix 3 (Drummer):</p> <p>Mix 4 (Bassist):</p>	<p>Minimum Stage Size: 12' (Width) x 8' (Depth)</p> <p>Questions: Call Jason at: 310-403-8937</p>
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Salsa Habana Trio – Stage Plot

<p>Input List:</p> <ol style="list-style-type: none"> 1. Kick 2. OH Left 3. OH Right 4. Bass (D.I.) 5. Piano (L) 6. Piano (R) 	<p>Monitors:</p> <p>Mix 1 (Shared)</p>	<p>Minimum Stage Size:</p> <p>10' (Width) x 8' (Depth)</p>	<p>Questions Call Jason at:</p> <p>#310-403-8937</p>
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Sounds of Brazil Trio – Stage Plot

<p>Input List:</p> <ol style="list-style-type: none"> 1. Cajon 2. OH Percussion 3. Bass (D.I.) 4. Guitar 5. Lead Vox 	<p>Monitors –</p> <p>Mix 1 (Guitar):</p> <p>Mix 2 (Bass):</p> <p>Mix 3 (Percussion):</p>	<p>Minimum Stage Size: 10' (Width) x 6' (Depth)</p> <p>Questions Call Jason at: #310-403-8937</p>	
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Jason Lee Bruns – 5-Piece Rock Kit Stage Plot

- 1.Kick
- 2.Snare
- 3.Rack 1
- 4.Rack 2
5. Floor Tom
6. HiHats
- 7.OH Left
- 8.OH Right
9. Laptop (D.I.)

Monitors:

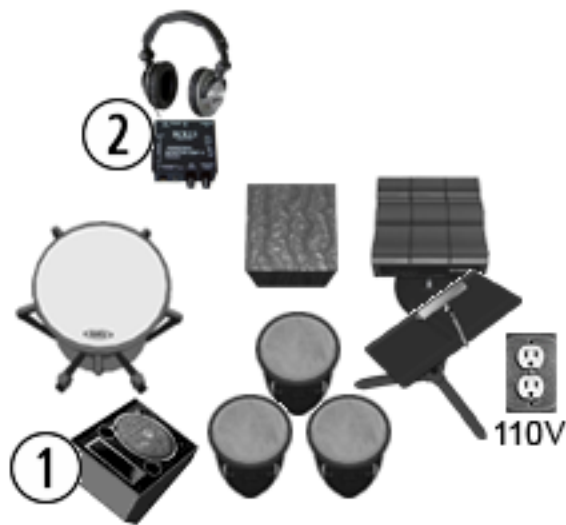
1. IEM
2. Sidefill

Questions Call Jason at:
#310-403-8937



Jason Lee Bruns – Stage Plot for 4 Piece Jazz Kit

<p>Input List:</p> <ol style="list-style-type: none"> 1.Kick (sm. boom, no hole) 2.Snare (boom) 3.Rack Tom (clip-on) 4.Floor Tom (clip-on) 5.HiHat (boom) 6.OH Left (lg boom) 7.OH Right (lg boom) 	<p>Monitors:</p> <ol style="list-style-type: none"> 1.) Floor Wedge 	<p>Questions Call Jason at: #310-403-8937</p>	
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Jason Lee Bruns – Percussion Stage Plot

<p>Input List:</p> <ol style="list-style-type: none"> 1. Cajón 2. Conga (high) 3. Conga (Mid) 4. Conga (Low) 5. OH Left 6. OH Right 7. Steel Pan (boom) 8. Drum Pad (D.I.) 	<p>Monitors –</p> <ol style="list-style-type: none"> 1.) Floor Wegde 2.) In Ear Monitor 	<p>Questions: Jason at #310-403-8937</p>	
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